

CD 2011--83



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Thursday, October 20, 2011
12:10 pm. Walter Hall

THURSDAYS AT NOON
Music for Horn

Christopher Gongos, horn
Harcus Hennigar, horn
Stella Ng, piano
Young-Dae Park, violin

PROGRAM

Sonata en la minor

Henri Kling
1842-1918

1. Allegro moderato
2. Adagio cantabile
3. Allegretto scherzando
4. Talk

5. Intermezzo from *Tre Pezzi in Forma di Sonata*

Karl Pilss
1902-1979

6. Talk

7. *Icy Nights, A Winter Tale* (2006)

Donald Coakley

8. Talk

Horn Quintet in E-flat Major, K.407

W. A. Mozart
1756-1791

Arranged for Horn, Violin and Piano by Ernst Naumann

9. Allegro
10. Andante
11. Allegro

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Next on Thursdays at Noon

November 3, 2011

Shauna Rolston, cello, Jacques Israelievitch, violin

Music for violin and cello featuring Honegger's Sonatina for violin and cello, Schulhoff's Duo for violin and cello and Kodály's Duo for violin and cello, Op. 7.

BIOGRAPHIES

Christopher Gongos is one of Canada's most respected horn players. Originally from Edmonton, Alberta, Christopher received his formal education at the University of Alberta where he earned his Bachelor of Music degree in Performance, as a student of Kay McCallister. He then pursued graduate studies at McGill University where he studied with John Zirbel. He was a member of the National Youth Orchestra of Canada and a Fellow at the Tanglewood Institute. Additionally, he studied with Philip Farkas, Michael Holtzel and John MacDonald.

Following his studies in Montreal, Christopher began his professional orchestral career as Principal Horn of the Kitchener-Waterloo Symphony. In Kitchener he gained valuable experience in chamber music performance as a member of the Canadian Chamber Ensemble. Christopher also served as Associate Principal Horn of the Winnipeg Symphony and as Second Horn of the Hamilton Philharmonic.

In 1998 Christopher joined the Toronto Symphony Orchestra, where he holds the position of Associate Principal Horn. He continues to enrich his career with chamber music, new music and studio work.

Christopher is a dedicated teacher, and has studios at the Glenn Gould School, and at the University of Toronto. Many of his students have gone on to study at North America's most prestigious music schools and have embarked on careers as professional musicians.

Harcus Hennigar - A native of Dartmouth, Nova Scotia, graduated from the University of Toronto in 1974. Following further study in Czechoslovakia, Hungary, and Russia, he became a member of the York Winds, a well-known Canadian wind ensemble. In 1979 he won first prize in the CBC Talent Competition. Mr. Hennigar was a member of the Toronto Symphony for 24 years, retiring in

2010. He is an adjunct assistant professor and senior lecturer at the Faculty of Music, University of Toronto where he conducts the Orchestral Studies programme as well as teaching French horn. Joseph Horowitz, writing in the *New York Times*, noted that Mr. Hennigar's horn playing was especially notable for its smoothness of tone and attack.

Young-Dae Park was born in Korea. He studied violin in Toronto at the Royal Conservatory of Music. Before joining the TSO in 1979, he had served as concertmaster of the Canadian Opera Company Orchestra, the Stratford Festival Ensemble and the Kitchener-Waterloo Symphony Orchestra where he also appeared as soloist. He has coached the string members of the Toronto Symphony Youth Orchestra and taught violin at Wilfrid Laurier University.

Born in Hong Kong, **Stella Ng** obtained her Licentiate designation in Performance from the Royal School of Music of Britain. Before emigration to Canada in 1976, she performed on Radio Hong Kong and the television network. She studied at the Faculty of Music, University of Toronto in 1977-1981 with Anton Kuerti and Jane Coop. She obtained her Bachelor of Music in Performance degree in 1981. Since then, she has been the Official Accompanist of the Canadian Broadcast Cooperation Music Competition and the National Youth Orchestra of Canada. Stella has been a member of the Piano Faculty of the Royal Conservatory of Music, and worked with many leading concert artists as well as offering frequent collaboration with their students at the Royal Conservatory of Music and the University of Toronto. She also played in recitals for the Australian Broadcasting Corporation, and collaborated with the Tasmanian Symphony Orchestra and at the Tasmanian Conservatorium of Music.